

LAUREN REBECCA SKLAROFF
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EDUCATION

University of Virginia, Ph.D. History, January 2003. Dissertation: "Ambivalent Inclusion: The State, Race, and Official Culture, 1930-1950." Dissertation Director: Nelson Lichtenstein.

University of Virginia, M.A. History, 1998.

Wellesley College, B.A., 1995.

ACADEMIC POSITIONS

2010-present. Associate Professor of History, University of South Carolina, Columbia, SC

2005-2010. Assistant Professor of History, University of South Carolina, Columbia, SC

2003-2004. Visiting Assistant Professor and Post-Doctoral Fellow, George Mason University, Department of History and Art History, Fairfax, VA

PUBLICATIONS IN PROGRESS

Red Hot Mama: The Life of Sophie Tucker (University of Texas Press, March 2018)

"The Interwar Period and Racial Exchange," in *The Cambridge History of American Popular Culture* (forthcoming)

PUBLICATIONS

"Touchy-Feely History: The 'Stuff' of American Culture," *Cultural History* 4.1 (2015), 4-18

Black Culture and the New Deal: The Quest for Civil Rights in the Roosevelt Era (Chapel Hill: University of North Carolina Press, 2009).

"Variety for the Servicemen: The *Jubilee* Radio Show and the Paradox of Racializing Radio During World War II," *American Quarterly*, 56(December 2004).

"Constructing G. I. Joe Louis: Cultural Solutions to the 'Negro Problem' During World War II," *Journal of American History*, 89(December 2002).

BOOK REVIEWS

Review of David Gilbert, *The Product of Our Souls: Danielle Robinson, Modern Moves: Dancing Race During the Ragtime and Jazz Eras* (New York: Oxford University Press, 2015) and David Gilbert, *The Product of Our Souls: Ragtime, Race, and the Birth of the Manhattan Musical Marketplace* (Chapel Hill: University of North Carolina Press, 2015) in the *Journal of Popular Music Studies*, forthcoming.

Review of Wendy Griswold, *American Guides: The Federal Writers' Project and the Casting of American Culture* (Chicago: The University of Chicago Press, 2016) and Catherine A. Stewart, *Long Past Slavery: Representing Race in the Federal Writers' Project* (Chapel Hill, NC: The University of North Carolina Press, 2016) in *Reviews in American History*, forthcoming.

Review of Kathleen B. Casey, *The Prettiest Girl on Stage is a Man: Race and Genre Benders in American Vaudeville* (University of Tennessee Press, 2015) in the *Journal of Southern History*, (May 2017)

"The Process of 'Becoming': Celebrity and Biography", Review of Judith Smith, *Becoming Belafonte: Black Artist, Public Radical* and John F. Kasson, *The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America* in *Reviews in American History* (December 2015).

Review of Desiree J. Garcia, *The Migration of Musical Film: From Ethnic Margins to American Mainstream* in the *Journal of American History* (December 2015).

Review of Ellen Noonan, *The Strange Career of Porgy and Bess: Race, Culture, and America's Most Famous Opera* in the *Journal of American History* (December 2013)

Review of ed. W. Fitzhugh Brundage, *Beyond Blackface: African Americans and the Creation of American Popular Culture* in the *American Historical Review* (December 2012)

- Review of Adriane Lenz-Smith, *Freedom Struggles: African Americans & World War I* in the *Journal of American History* (December 2010).
- Review of Cedric Robinson, *Forgeries of Memory and Meaning: Blacks and the Regimes of Race in American Theater and Film before World War II* in the *Journal of American History*, (December 2008)
- Review of Library of Congress Web Site, *New Deal Stage: Selections from the Federal Theatre Project, 1935-1939* in the *Journal of American History*, (March 2006)
- Review of Brian Ward, *Radio and the Struggle for Civil Rights in the South* in the *Journal of American History*, (September 2005).
- Review of Thomas R. Hietala, *Fight of the Century: Jack Johnson, Joe Louis, and the Struggle for Racial Equality* in the *Journal of American History*, (December 2003).

CONFERENCE AND PAPER PRESENTATIONS

- Popular Music Experience Museum:** “The Politics of Performance,” Seattle, April 2017
- Philadelphia Jewish Film Festival:** Keynote speaker on documentary “The Outrageous Sophie Tucker,” Philadelphia, November 2015.
- Organization of American Historians:** “The Future of Popular Culture,” roundtable organizer, Atlanta, April 2014
- American History Association:** “Red Hot Mama in Hollywood,” Washington, D.C. January 2014
- University of Chicago Invisible Designs Conference:** “Sophie Tucker and the Iconography of a Red Hot Mama,” October 2013 (invited)
- Media and Civil Rights Symposium:** “Sophie Tucker Sings the Blues,” University of South Carolina, Columbia, South Carolina, March 2013
- Beth Shalom Synagogue:** “The Amazing World of Sophie Tucker,” Columbia, South Carolina, October 2012.
- Constructing and Contesting Whiteness: An Atlantic Perspective:** “Sophie Tucker and the Dynamics of Racial Masquerade,” University of South Carolina, Columbia, SC, March 2012
- Southern Jewish Historical Society:** “The Topography of Exclusion,” panel chair, University of South Carolina, Columbia, SC, October, 2011
- Roosevelt Reading Festival:** “Black Culture and the New Deal,” FDR Library, Hyde Park, NY, June 2010
- Organization of American Historians:** “Democracy and American Music,” Roundtable Session Organizer, Washington, D.C., 2010.
- American Historical Association:** “The Editor’s Dilemma: Sterling Brown, the American Guide Series and the Revision of Black History,” Session Organizer, Philadelphia, 2006.
- American Historical Association:** “Policy for Authentic Aesthetics: State Administrators and the Process of Racial Representation,” Chicago, 2003.
- National Museum of American History:** “Historical Exhibitions and the National Underground Railroad Freedom Center, Cincinnati, Ohio,” Washington, D.C., 2002.
- Organization of American Historians:** “Variety for the Servicemen: The *Jubilee* Radio Show, Race, and Military Morale During World War II,” Session Organizer, Washington, D.C., 2002.
- National Museum of American History:** “Defining Official Culture, 1930-1950,” Washington, D.C., 2001.
- American Historical Association:** “Model Patriots, Temporary Americans: The Paradox of Black Citizenship in World War II Propaganda,” Boston, 2001.
- American Studies Association:** “Joe Louis and the Construction of a Black American Hero, 1935-1945,” Session Organizer, Detroit, 2000.

FELLOWSHIPS AND AWARDS

- National Endowment for the Humanities, Public Scholar Program Fellowship to support *Red Hot Mama*, August 2016-August 2017
- New York Public Library Short Term Fellowship to support *Red Hot Mama* 2013-2014
- University of South Carolina Provost Grant in the Humanities to support *Red Hot Mama*, 2013-2015
- Nominated for Michael Mungo Undergraduate Teaching Award 2013, 2014, 2015, 2016
- Nominated for Michael Mungo Undergraduate Teaching Award 2014, 2015, 2016
- Nominated for Ada B. Thomas Outstanding Advisor Award 2013

Nominated for Distinguished Professor of the Year Award 2013, 2014, 2015
University of South Carolina Center for Teaching Excellence Leadership Grant for American History Survey Leadership Course Development, 2013
University of South Carolina Center for Teaching Excellence Leadership Grant for American Jewish History Course Development, 2012
University of South Carolina Jewish Studies/Department of History Grant for American Jewish History Course Development, 2012
Eichelberger-Linzer Research Fellowship to support *Black Culture and the New Deal*, Franklin Roosevelt Library, 2005-2006.
J.N.G. Finley Post-Doctoral Fellowship in U.S. History, George Mason University, 2003-2004.
Nominated for the Allan Nevins Prize given by the Society for American Historians for the best dissertation in American History, 2004.
Louis Pelzer Memorial Award given by the Organization of American Historians to the best graduate essay in American History, Spring 2002.
Smithsonian Predoctoral Fellowship, National Museum of American History, September 2000-October 2002.
Thomas Jefferson Predoctoral Fellowship awarded by Wellesley College, September 2000-September 2001.

COURSES TAUGHT (all at the University of South Carolina)

HIST 112, American History Since 1865. Offered as both Honors (501) section and as regular section.
HIST 300, The Historian's Craft.
HIST 449, American Popular Culture Since 1830.
HIST 498, Senior Seminar on American Indignation.
HIST 498, Senior Seminar on Music in American History.
Maymester HIST 495, Popular Culture Since 1945.
HIST 703, American History Since 1865, Graduate Seminar,
HIST 700, American Cultural History Since 1600, Graduate Seminar.
HIST 497 Senior Seminar on American Religious History.

ADVISING EXPERIENCE

Graduate Doctoral Supervision

Andrew Walgren, Doctoral Dissertation Advisor. Research in Progress: Mass Media and World War I (2016-present)
Madeline Steiner, Doctoral Dissertation Advisor. Research in Progress: Minstrelsy and Transportation (2015-present)
Jillian Hinderliter, Doctoral Dissertation Advisor. Research in Progress: Jewish Women and Public Health (2015-present)
Stephanie Grey, Doctoral Dissertation Advisor. "Restoring America: Historic Preservation and the New Deal" (2013-present)
Samuel King. Doctoral Dissertation Advisor. "Exclusive Dining: Immigration and Restaurants during the Era of Chinese Exclusion, 1882-1943" (2013-present).
Stephen O'Hara, Doctoral Dissertation Advisor. "Televising the Future: Science Fiction Television, the State, and Cold War Popular Culture, 1950-1970" (2012-present)
Megan Bennett, Doctoral Dissertation Advisor. "Cold War Orphans: The Rosenberg Children, The State, and Religious Policy," (2011-present)
Melissa Pluta Parker, Doctoral Committee Member "The Hollow Men: Divorce and Manhood in the Novels of Howells, James, and Wharton," (August 2013)
Nathan Saunders. Doctoral Committee Member. Research in progress: Modern Religious History and the Media (2010-present)
Robert Haulton, Doctoral Committee Member. Research in Progress: Athletics and Masculinity (2010-present)
Becky Miller, Doctoral Committee Member. "Reporting Race and Resistance in Dixie: The White Mississippi and Civil Rights, 1944-1964" (May 2011)

Jeremy Cagle, Doctoral Committee Member. "Elegant Complexity: The Presence of Cold War Game Theory in Post-Modern Fiction" (May 2010)

Adam Mack, Doctoral Committee Member, "'Good Things to Eat in Suburbia': Supermarkets and American Consumer Culture, 1930-1970" (May 2006)

Graduate M.A. Supervision

Olivia Brown, Research in Progress, African American Music, (2016-present)

Stephanie Gray, "Restoring the Dock Street Theatre: Cultural Production in New Deal-Era Charleston, South Carolina" M.A. awarded May 2016

Ellen Robertson, "Crashing The Pink Tea: The *Ballet Russes* in America, 1916-1917," M.A. awarded May 2015.

Keri Fay, "The Cultural and Social Significance of Dining in America," M.A. awarded in May 2010.

Santi Thompson, "Offending Decent People: Murder, Masculinity, and the Homosexual Menace in Cold War Era Charleston," M.A. awarded in May 2008.

J.R. Fennell, "The Presentation of the Soviet Union in World War II Fox Movietone Newsreels," M.A. awarded in May 2007.

Patricia Shandor, "Making Better Coffee: Depression-Era Coffee and Advertising," M.A. awarded in May 2007.

Undergraduate

Austin McCullough. Senior Honors Thesis. "Joseph Salvador and Jews in Charleston", Fall 2013

Kyle Applegate. Senior Honors Thesis. "Jewish Participation in World War II ", Fall 2013

Henry Trey Capps, Exploration scholars program mentor. Magellan program mentor, honors thesis advisor, "Civil War Sermons", 2010-2014

Anna Janosik, Senior Honors Thesis. "Charity, Equality, and Julius Rosenwald: Jewish-Black Relations Through Educational Philanthropy in the American South," Spring 2012.

Benjamin Dudek, Senior Thesis "J. Waties and Elizabeth Waring: Elite Remedies for Curing the Nation's 'White Problem,'" Spring 2010.

Carolyn Rhett Cooper, Senior Thesis, "A Study of West African Roots in the Food Culture of the South Carolina Lowcountry," Fall 2006.

PROFESIONAL/ORGANIZATIONAL EXPERIENCE

OAH Lawrence Levine Prize Committee Chair for award in Cultural History, 2015-2016

Committee Member, Columbia Holocaust Education Commission, Spring 2015-present

OAH Merle Curti Prize Committee for awards in American Social and American Intellectual History 2014-2015

National Endowment for the Humanities—Collaborative Grants. Spring 2010.

Historical Consultant, Carolina Works. Fall 2008.

Historical Consultant, *Holiday*. Fall 2006.

Panelist, Southern Humanities Media Fund. June 2006.

Historical Consultant, National Museum of American History, Washington, D.C. "Separate but Not Equal: *Brown v. Board of Education*." Summer 2003-Fall 2003.

Research Consultant, National Underground Railroad Freedom Center, Cincinnati, OH. Permanent Exhibit. Summer 2001-Summer 2003.

UNIVERSITY SERVICE (all at the University of South Carolina)

Graduate Director, Department of History, 2013-2015

University Graduate Council, 2011-2013

USC Provost Grant Review Committee for Humanities, 2013, 2015

Chair, African History Search Committee, 2012-2013

Tenure and Promotion Committee, 2012-present

Senior Early American History Search Committee, 2011-2012
U.S. History/Latin America Search Committee, 2010-2011
Graduate Committee, History Department, University of South Carolina, 2005-present
Executive Committee, Fall 2010
Latin America Search Committee, History Department, University of South Carolina, 2006-2007
University of South Carolina Faculty Senator, 2005-2008
Undergraduate Advisor, 2005-present
Public History Planning Committee, History Department, University of South Carolina, 2005-present
Museum Studies Ad Hoc Committee, Fall 2005

TELEVISION AND RADIO APPEARANCES

South Carolina Public Radio, Interview about 50th anniversary of Summer of Love, recorded May 1, 2017.
South Carolina Public Radio, Interview about cultural literacy, recorded November 2016.
South Carolina Radio, Interview about American race relations and the 2012 election, recorded on November 16, 2012.
C-Span2 Book TV, Interview at the Organization of American Historians on Black Culture and the New Deal, taped April 9, 2010.
C-Span2 Book TV, Talk at the Roosevelt Reading Festival, “Black Culture and the New Deal,” taped June 19, 2010
Economic Perspectives, Host Hopeton Hay, KAZI 88.7 Austin, Texas. Interview about Black Culture and the New Deal, recorded October 10, 2010.