

Tan Ye

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EDUCATION

National Academy of Chinese Theatre Arts, Beijing, Summer1996: Peking Opera Theory and Practice
National Academy of Chinese Theatre Arts, Beijing, Summer1994: Kun Opera Theory and Practice
Washington University, St. Louis, 1985-1991:
 Ph.D. in Chinese and Comparative Theater May 1991
 M.A. in Chinese and Comparative Literature, May 1985
New York University, Cinema Studies, New York, Summer1987: American Cinema
University of Toronto, Toronto, 1981-83: Western Theater and Art History
University of Regina, Regina, 1981: Art History and Teaching English as a Second Language
Beijing Normal University, Beijing, 1980: B.A. Major in English and Minor in Chinese Literature

TEACHING EXPERIENCE

University of South Carolina (USC), 1992-Present: Professor of Chinese Theater, Cinema, and Comparative Theater
Vassar College, 1991-1992: Assistant Professor of Chinese Language, Literature, and Calligraphy
Washington University, 1983-1987: Instructor of Chinese Language, Theater, and Calligraphy; Comparative Literature
Marquette Art School, St. Louis, Spring 1987: Instructor of Chinese Art
Fontbonne College, St. Louis, Fall 1986: Instructor of Chinese Art
Beijing Normal University, 1976-1979: Instructor of English

ADMINISTRATION & OTHER PROFESSIONAL RESPONSIBILITIES

Director of the Confucius Institute at USC, 2008-Present
Advisory Board member, Lexington County School District, 2010-Present
Researcher at the International Research Center of Tang Xianzu, China, 2016-Present
Chair of the Organizing Committee for the 9th International Forum on Chinese Cinema, Oct 1-3, 2018, Atlanta
Chief coordinator of Tibetan film director Pema Tsenden's tour to eight American colleges Sept 22-Oct 12, 2018, USA
Chair of the Organizing Committee for the 8th International Forum on Chinese Cinema, Sep 29-Oct 1, 2017, USC
Chief Coordinator for Chinese calligrapher Fang Shi's tour to San Francisco State University, Atlanta International School, Kennesaw State University, Emory University, Georgia

State University, University of South Carolina, Augusta University, and Charlotte Association for Chinese Arts. Nov 6-23, 2017

Chair of the Organizing Committee for the SC Training Course for Chinese Teachers conducted by Lucy Lee (President the CLASS) et al. Nov 9-11, 2017

Co-chair for SC Palmetto Chinese Language and Culture Contest, USC, May 25, 2017

Chair of Organizing Committee for the 7th International Forum on Chinese Cinema, “Chinese Stage Films,” USC, Sep 9-11, 2016

Chair of the organizing committee for a classical theater ensemble entitled “Moonlight over the Pear Garden” at Johnson Hall of the USC Moore School of Business, Sep 9, 2016

Sponsored a lecture on the Classical Chinese Theater by Dr. Wang An-chi from National Taiwan University, Sep 8, 2016

Coordinator for concert “Golden Lily,” USC School of Music, Apr 24, 2016

Coordinator for ensemble “Wind from Yunnan,” Johnson Hall, USC, Mar 14, 2016

Co-chair for SC Palmetto Chinese Language and Culture Contest, Presbyterian College, Mar 12, 2016

Member of the T&P Committee, DLLC, Fall 2015

Screening Judge for Teacher of the Year, SC Department of Education, Columbia, 2015-2016

Representative of Chinese teachers in SC, The Welcome Ceremony in honor of Chinese President Xi Jinping, White House, Washington, Sep 25, 2015

Chair of Organizing Committee for the International Forum on Chinese Cinema, “Chinese Films of/by Minority Nationalities,” USC, Sep 18-20, 2015

Organizer and Chief Coordinator for “Wind from the Grassland” an Inner Mongolian ensemble to Presbyterian College, Wesleyan College, Xavier University of Louisiana, George Mason University, Webster University, Middle Tennessee State University, University of Maryland, Middle Georgia State University, Coker College and Porter-Gaud School, USA, Sep-Oct, 2015

Co-sponsor for USC Trio (Eller, clarinet; Jesselson, cello; and Kompass, piano) tour to Beijing and Lanzhou, China, Oct, 2015

Sponsor for Shen Tung’s (Director of Art Institute at National Taiwan University) Presentation on “Zhou Lanping’s Film Music,” Columbia, SC, Sep 18, 2015

Sponsor for Novelist Qiu Xiaolong’s lecture “A Chinese Cop in the Global Age,” USC College of Arts and Sciences, Mar 2, 2015

Co-sponsor of “Dolce Suono,” Southern Exposure Series, USC School of Music, Feb 25, 2015

Sponsor of Joseph Lam’s (Professor of Music at University of Michigan) lecture on “The Musical Art and Eroticism of Cross-Dressing in Contemporary Chinese Kunqu Opera,” USC School of Music, Feb 25, 2015

Chair of Organizing Committee for the 6th SC Contest of Chinese Language and Culture, USC, Feb 21, 2015

Associate Director of Board of Trustees, East Point Chinese Academy, 2011-2015

Advisory Committee member, Department of Languages, Literatures, and Cultures at USC, 1999-2014

President of Southeast Chinese Association (SECLA), 2011-2014

Chair of Organizing Committee for the 4th Sino-American Business Forum, USC, 2014

Chair of Organizing Committee for 5th International Conference on Chinese Cinema, “Wu Tianming and Chinese West Films,” USC and Shaanxi Normal University, 2014

Director of Chinese Program at USC, 2004-2013

Chair of Organizing Committee for the 3rd Sino-American Business Forum, USC, 2013

Chair of Organizing Committee for the 4th Conference on Chinese Cinema, “Teaching Chinese through Films,” USC and BLCU, 2013

Organizer of three panels on Ang Lee at the 55th meeting of American Association for Chinese Studies, 2013

Chair of Organizing Committee for 3rd Sino-American Business Forum, USC, 2012

Chair of Organizing Committee for the 3rd International Conference on Chinese Cinema, “Female Directors in China,” USC, 2012

Head of Search Committee for Chinese Language and Pedagogy, USC, 2011

Head of Search Committee for Chinese and Comparative Literature, USC, 2011

Consultant of Search Committee for Chinese Art History, USC, 2011

Chair of Organizing Committee for the 2nd International Conference on Chinese Cinema, “Documenting China,” USC, 2011

Chair of Organizing Committee for Symposium of “Chinese Ceramic Art,” USC, 2011

Honorary Professor of Comparative Literature at Beijing Language and Literature University, 2011-President

Advisor of China Institute of Calligraphy and Seal Carving at Beijing Language and Literature University, 2011-President

Chair of Organizing Committee for Second Sino-American Business Forum, USC, 2010

Chair of Organizing Committee for the 1st International Conference on Chinese Cinema, “Chinese Cinema in the US since 1979,” USC, 2010

Head of Review Committee for Dr. Hongchu Fu’s Promotion to Full Professor, Center for International Studies at Washington and Lee University, 2010

Honorary Member of Editing Committee of *Xinhua wenzhai* journal, 2010^①-Present

Planning Committee member of USC Provost’s Cluster Hiring in Art, Chinese, History, Political Science, Religious Studies, and Film & Media Studies at USC, 2010

Evaluating Committee member of Alcorn Professorship in Department of Languages, Literatures, and Cultures at USC, 2010

Committee member on Global Awareness and Multidiscipline Studies, College of Arts and Sciences at USC, 2009

Key Person in the establishment of Chinese Film Collection at USC, 2009

Chief Coordinator for “Highlights of Chinese Theater” a performance tour of National Academy of Chinese Theatre Arts to USC, George Mason University, Webster University, West Michigan University, and University of Minnesota, Oct 23-Nov 9, 2009

Director of Center for Asian Studies at USC, 2007-2008

Core Faculty member, Film and Media Studies at USC, 1999-President

Advisor, Chinese Classics Club at USC, 2007-2008

Core Faculty member, Comparative Literature Program at USC, 1992-2006

Chair of Organizing Committee for "Cultural Influences across the Strait," a Conference on Taiwan Issues, USC, Nov 12, 2006

Chair of Chinese Search Committee, USC, 2006

Member of Chinese and Comparative Literature Search Committee, USC, 2006

Professor of "985 Project,"^② Institute of Foreign Studies at Beijing Normal University, 2005-2008

Evaluator of Chinese Language and Culture, Fulbright Program at USC, 1994-Present

President, *Eastern Asian Calligraphy Education* in US, 2002-2004

Chair, Organizing Committee of 4th International Conference on East Asian Calligraphy Education, USC, Oct 15-17, 2004

Columnist on Art and Culture, China Branch at *Voice of America*, Washington, 1999-2003

Consultant, Dance Beijing, New York, 1995-Present

Advisor, Chinese Theater Workshop, New York, 1994-Present

① *Xinhua wenzhai* is oldest and the most privileged journal on social science in modern China.

② “985 Project” is a top-level Academic Exchange Program initiated by the Chinese President in Sept 1985.

Assistant Director and Translator of *CEO* (a feature film directed by Wu Tianming), Beijing, New York, Paris, and Cologne, 2001-2002
Fulbright Scholar of Korean Cinema and Theater, Summer 2001
Academic Advisor for Chinese Student Association at USC, 1993-2004
Coordinator of IMBA Chinese Track, Moore School of Business at USC, 1992-Present
Advisor for Baccalaureate Program at Honor College at USC, 1995-2002
Career Advisory Committee, College of Arts and Sciences at USC, 1999-2001
Chair, Russian Search Committee at USC, fall 2000
Academic Consultant for Asian Program at Midlands Technical College, Columbia, 1999-2000
Guest Instructor of Chinese Painting, Heathwood Hall School, Columbia, 1999-2006
Chinese Painting Instructor, Chinese School of Columbia Academy, Columbia, 1999-2002
Member, Evaluation Team of *People on the Yellow River* (a 50-episode TV drama directed by Wu Tianming), summer 1999
Associate Faculty Member of Columbia Film Society, 1997-2002
Honorary Member, Kun Opera Society, Beijing, 1995-Present
Visiting Scholar, National Academy of Chinese Theatre Arts, 1994-Present
Visiting Scholar, Beijing Film Academy, 1994-Present
Chinese-English Translator, AT&T Language Line, 1987-2000
Editor of *Today Literary Magazine*, New York, 1993-1995
Director of Chinese Program, Vassar College, 1991-1992
Chinese-English Contract Translator, Continental Translation Co. New York, 1987-1992
Chinese-English Translator, *Human Rights in China*, New York, 1990-1991
Chinese-English Translator and Editor, Sino-American Folk Arts Association, New York, 1987-1989
Chinese-English Translator, World Bank, China, 1979-1981

MONOGRAPHS

Historical Dictionary of Chinese Cinema (co-authored with Yun Zhu). Oxford and Paris: Scarecrow Press, 2012.
The A and Z of Chinese Theater, Oxford and Paris: Scarecrow Press, 2010.
Historical Dictionary of Chinese Theater, Oxford and Paris: Scarecrow Press, 2009.
Theory and Practice of Screenwriting in China and America (co-edited^① with Li Jin). Beijing: Chinese Film Press, 2009.
Common Dramatic Codes in Yuan and Elizabethan Theaters: Characterization in Western Chamber & Romeo and Juliet. Lewiston, New York: The Edwin Mellen Press, 1997.

JOURNAL ARTICLES, BOOK CHAPTERS, AND PUBLISHED PAPERS

“Reflections on Comparative Theater” in *Chinese Dramatists’ Views of Modern Times*. Beijing: United Press, Jun 2017
“Lv Yuan and Laocoön” in *Yellow River Literature*, Issue 5, Jinchuan, May 2017
“On Lv Yuan’s Translation of Laocoön” in *Yilin Book Reviews*, Issue 4, Nanjing, April 2017

① Ye edited two thirds of the chapters and Li Jin edited the rest.

- “North by Northeast: The Experiment of the Fifth Generation” in *Tuanjiebao*, co-author with Yao Wanli, Beijing, Dec 26, 2015
- “Evolution of East and West Theaters,” in *Shandong University Journal*, Jinan: China, May 2015
- “Wu Tianming’s Art,” *Jinan Ribao*, Jinan, May 2015
- “Brecht’s Interpretation of Mei Lanfang,” in *Performance in Peking Opera*. Beijing: National Academy of Chinese Theatre Arts Press, 2011
- “The Culture of Chinese Characters” in *Chinese Culture*. Beijing: Beijing Language and Culture Press, 2011
- “Chinese Characters and Calligraphy” in *Chinese Art and Calligraphy*, (Beijing): Summer, 2011
- “Chinese Calligraphy in Art” in *Culture Calligraphy*, (Peking University Press): Summer, 2010
- “Poetic Tradition and the Chinese Theater” in *Theory and Practice of Screenwriting in China and America*. Beijing: Chinese Film Press: May 2009.
- “Villains in Eastern and Western Theatrical Traditions” in *Theory and Practice of Screenwriting in China and America*. Beijing: Chinese Film Press: May 2009.
- “On Walter’s Theory of Screenwriting” in *Theory and Practice of Screenwriting in China and America*. Beijing: Chinese Film Press: May 2009.
- Postscript to *Theory and Practice of Screenwriting in China and America*. Beijing: Chinese Film Press: May 2009.
- "Film: China," *The Oxford Encyclopedia of the Modern World* (Oxford University Press): vol. 3, pp 311-312; 2008.
- "Traditional Theater: East Asia," *The Oxford Encyclopedia of the Modern World* (Oxford University Press): vol. 7, pp 252-253; 2008.
- "Calligraphy: East Asia," *The Oxford Encyclopedia of the Modern World* (Oxford University Press): vol. 4, p 4; 2008.
- "Chinese Language," *The Oxford Encyclopedia of the Modern World* (Oxford University Press): vol. 2, pp 142-143; 2008.
- "Poetic Aesthetics for Chinese Calligraphy and Painting," *East Asian Calligraphy Education* (University Press of Maryland), 2004
- “Hollywood and the Chinese Other,” *Cineaction* (Toronto): Issue 60, 2003
- “From 5th Generation to 6th Generation,” *Film Quarterly* (UC Berkley Press): No. 2, Fall 1999
- “Voltaire and *Orphelin de la Chine*,” *Theater Arts* (Shanghai): No. 1, 1999
- “Films are about Feelings: An Interview with Zhang Yimou,” *Film Art* (Beijing): No. 3, 1998
- “The Relationship among Chinese Poetry, Calligraphy, and Art,”^① *Journal of Beijing Normal University* (Beijing): No. 4, 1997
- "King of Xi Xiao and the Characterization in Traditional Chinese Theater," *Opera Art* (Beijing). No. 4, 1995
- “The Characterization in Beijing Opera *Xixia Wang*,” *Art of Chinese Traditional Opera* (Beijing): No. 3, 1995
- “Chinese Movie Industry in the 1980s,” *China Times Weekly* (New York): pp. 21-27, Apr 21, 1990
- “Abstract Expressionism in Ying Hung’s Paintings,” *Artist Magazine* (Hunan, China): Mar 1990

REVIEWS

- Review of *Island on the Edge: Taiwan New Cinema and After*, *China Review International* (Honolulu), pp. 367-369; 2005

① Selected in *China University Periodicals Abstracts* by Chinese National Committee of Education, 1997.

“Review of Play *All from Beijing*,” *Chinese Culture* (Beijing): Jan 12, 1998
“Review of *Children of the Dragon*,” *China Times Weekly* (New York): Nov 1990

TRANSLATIONS

English Translator of *Ma Wen's Battle*, a feature film to be sent to Tokyo Film Festival, 2009
English Translator of *King Yu*, a musical by Leo Liu, staged in several major American theaters as well as the National Opera House in Beijing, 2009
Chinese Translator of 18 chapters in *Theory and Practice of Screenwriting in China and America*. Beijing: Chinese Film Press, 2009.
English Translator of *On a River without Buoys (Meiyou hangbiao de heliu)*, a feature film directed by Wu Tianming, 2005
English Translator of 201 traditional Chinese poems in *Urban and Rural Arbors* by Peng Shihong, Beijing: Linyue Press, 2004
English Translator of *I Am Here (Laile)*^①, a Chinese feature film directed by Hu Xiaoding, 2003
English Translator of *CEO (Shouxi zhixingguan)*^②, a Chinese feature film directed by Wu Tianming, Summer 2002
Chinese Translator of “Laura Mullen’s Poems” in *Today Literary Magazine* (New York): No. 3, 1993

ESSAYS

“Nide xiaorong ruci meili” *The Complete Collection of Representative Works by Chinese Writers* (Beijing), 2015
“Teresa Tsao” *The Asian Herald* (Charlotte): May 2009
“Spring on Grassland” *World Journal* (New York): Mar 2009
Star's Gifts, *New Play Magazine* (Beijing): Jan 2009
“Your Smile is So Bright,” *The Asian Herald* (Charlotte): Oct 2008
“Crystal Plate,” *Atlanta Chinese News*, Dec 1, 2006
“Zhang Chunru” *Atlanta Chinese News*, Apr 7, 2006
“Two Poems to Zhang Jizhong,” *Atlanta Chinese News*, Mar 3, 2006
“Two Poems about Bada Shanren,” *Atlanta Chinese News*, Feb 17, 2006
“Paradise” in *Our Qian Yuan* ed. Yang Jiang (Beijing) Sanlian Press, 2004
“Chinese Calligraphy: Winning or Losing?” *Outlook Weekly* (Beijing). Issue 15, 2000
“The Chinese Moon,”^③ *Huasheng* (Atlanta). Aug 1, 2000
Snowbound House^④ in *Playwright* (Harbin): No. 4 & No. 5, 1997
“Moon Watching,” *Ming Pao Daily News* (New York): May 30, 1997
“Remote Wish,” *Ming Pao Daily News* (New York): May 23, 1997
“Yingwu Zhou,” *Today Literary Magazine* (New York): No. 1, 1994
“Save Peking Opera,” *Central Daily News* (Taipei): Nov 7, 1993; *China Times Weekly* (New York): Oct 31, 1993
“Three Episodes after the Party,”^⑤ *Central Daily News* (Taiwan): Apr 6, 1993

- ① Jury Award, 2004 Berlin Film Festival.
- ② Best Film Award, 2003 Chinese National Film Festival (Huaxia jiang).
- ③ Second Prize, the 2000 Overseas Chinese Literature Competition.
- ④ First Prize, the 2006 Overseas Chinese Literature Competition.

- “Autumn Leaves,” *Central Daily News* (Taiwan): Dec 31, 1991
- “Qu Yuan’s Offspring,” *China Times Weekly* (New York): Dec 9, 1989
- “Political Cabbage in Beijing,” *China Times Weekly* (New York): Dec 2, 1989
- “The Untitled,” *China Daily News* (New York): Jul 1, 1989
- “To the Brave Students in Beijing,” *China Times Weekly* (New York): Jun 17, 1989
- “Martyrs in Tiananmen Square,” *China Times Daily* (Taipei): Jun 8, 1989
- “Reverse Logic,” *China Times Daily* (Taipei): May 22, 1989
- “The Chinese Students and the Government,” *China Daily News* (New York):
May 10, 1989
- “Beijing Logic,” *China Times Weekly* (New York): May 1989
- “In Memory of Grandpa (III),” *China Daily News* (New York): Feb 13, 1988
- “Zen Buddhism in Bada Shanren’s Paintings” (revised), *China Daily News* (New York):
Dec 28, 1987
- “The Wind and the Trees,” *China Daily News* (New York): Jul 1, 1987
- “In Memory of Grandpa (II),” *China Daily News* (New York): Jun 4, 1987
- “Tibetan Opera,” *North America* (New York): Mar 24, 1987
- “A Herdsman of Clouds,” *Central Daily* (New York): May 18, 1987
- “Lambing Season in Inner Mongolia,” *Central Daily* (New York): May 2, 1987
- “A Medieval Castle on the Rhine,” *North America* (New York): Apr 18, 1987
- “Controversy over Chinese Modern Poetry,” *China Daily News* (New York): Mar 12, 1987
- “Zen Buddhism in Bada Shanren’s Art,” *North America* (New York): Feb 17, 1987
- “Loquat,” *North America* (New York): Mar 12, 1987
- “A Lost Heart,” *China Daily News* (New York): Feb 25, 1987
- “One Leaf,” *China Daily News* (New York): Dec 24, 1986
- “Autumn Trees and Chinese Poetic Tradition,” *China Daily News* (New York):
Dec 10, 1986
- “Snow, 3 a.m.,” *China Daily News* (New York): Dec 6, 1986
- “The Moon over the Great Wall,” *North America* (New York):
Nov 20, 21, & 22, 1986
- “Blue Leaves from the Moon,” *Central Daily* (New York): Oct 31, 1986
- “Daoist Humor,” *North America* (New York): Fall 1986
- “Iron Cavalier,” *Central Daily* (New York): Fall 1986
- “It Could Have Been,” *China Daily News* (New York): Aug 27, 1986
- “Japanese Garden,” *North America* (New York): Aug 12, 1986
- “In Memory of Grandpa (I),” *China Daily News* (New York): May 19, 1986
- “All is Wrong,” *China Daily News* (New York): May 2, 1986
- “Green, Green was the Road,” *Central Daily* (New York): Apr 7, 1986
- “Mother,” *China Daily News* (New York): Spring 1986
- “Petals,” *Central Daily* (New York): Spring 1986
- “Mannikin-pis,” *North America* (New York): Mar 12, 1986
- “Lac Leman,” *North America* (New York): Mar 4, 1986
- “Chinese Lute Player in Paris,” *North America* (New York): Feb 21, 1986
- “Love in Alps,” *North America* (New York): Jan 14, 1986
- “A Monument to the Arctic Circle,” *North America* (New York): Jan 2, 1986
- “Accordion Music in Venice,” *North America* (New York): Winter 1985
- “Green Valley in Austria,” *North America* (New York): Dec 21, 1985
- “Flamenco Dance in Spain,” *North America* (New York): Dec 12, 1985
- “Old Man and St. Paul’s Cathedral,” *North America* (New York): Nov 30, 1985

① Collected in *Famous Short Stories by Famous Overseas Writers* (Shanghai Literature Press, 1996).

- “Fallen Flowers,” *China Daily News* (New York): Nov 16, 1985
 “Fallen Leaves,” *North America* (New York): Oct 31, 1985
 “Give All This Back to Him”, *China Daily News* (New York): Apr 27, 1985
 “To My Brother,” *China Daily News* (New York): Apr 27, 1985
 “Far Away from China,” *China Daily News* (New York): Mar 1, 1985
 “Pain Deep in the Sea,” *China Daily News* (New York): Nov 20, 1984
 “Autumn Sun,” *China Daily News* (New York): Nov 17, 1984
 “Your Eyes,” *China Daily News* (New York): Nov 14, 1984
 “Snow Flakes,” *China Daily News* (New York): Aug 7, 1984

PRESENTATIONS

- “China Fever,” School of Foreign Languages, Peking University, Dec 21, 2018
 “Translating Chinese Films,” College of Translation, Beijing Language and Culture University, Dec 19, 2018
 “Chinese Screenplay and American Audience,” Qingdao University of Science and Technology, Qingdao, Dec 14, 2018
 “Chinese Screenplay and American Audience,” Shandong University of Science and Technology, Huangdao, Dec 11, 2018
 “Charleston Tea Plantation and China,” Workshop of Tea Culture, Zhejiang University of Agriculture and Forestry, Hongzhou, Dec 9, 2018
 “Chinese Films’ Overseas Copies,” invited speech at the 1st Hainan Conference of Chinese Cinema, Haikou, Dec 3, 2018
 “On Pema Tsenden’s Tibet,” Opening speech at the 9th International Forum on Chinese Cinema, Atlanta, Oct 2, 2018
 “Chinese Films and American Audience,” invited speech, Shandong University. Jun 6, 2018
 “Evolution and Differentiation of Theater, East and West,” invited speech, Shandong University. Jun 5, 2018
 “Chinese Films and American Audience,” invited speech, Chongqing University. May 24, 2018
 “Chinese Films in American Classrooms” invited speech, Chongqing Normal University. May 24, 2018
 “Evolution and Differentiation of Theater, East and West,” Sichuan University, May 18, 2018
 “Chinese Films and American Audience,” Sichuan Normal University. May 16, 2018
 “Evolution of Theater,” Sichuan Conservatory of Music. May 15, 2018
 “Wu Tianming and Chinese Cinema,” Calflin University. Jan 30, 2018
 “Chinese Films and American Audience,” invited speech, College of Arts at Peking University, Dec 22, 2017
 “Tradition of Chinese Film Scripts,” invited speech at Beijing Union University, Dec 20, 2017
 “The Evolution of New Cultural Forms,” Penal Chair at the 59th Annual Conference of the American Chinese Association for Chinese Studies, USC, Oct 21, 2017
 “Chinese Cinema: New Trends,” the 59th Annual Conference of the American Chinese Association for Chinese Studies, USC, Oct 21, 2017
 “Chinese Cinema, Past and Future,” keynote speech at the Opening of the 8th International Forum on Chinese Cinema, Sep 30, 2014
 “Wu Tianming and the Fourth Generation Directors,” invited speech, University of Buffalo, Feb 23, 2017
 “Plots of Mainstream Films,” invited speech, Beijing Union University, Dec 26, 2016
 “Confucianism and Chinese Music,” guest talk, USC School of Music, Nov 22, 2016
 “Wu Tianming and His *Song of Phoenix*,” invited speech, University of Alaska, Anckorage, Nov 5, 2016

“Teaching Chinese with Films,” Keynote speech, the 1st Chinese Teachers Conference of New Zealand, Auckland University, Sep 24, 2016
 “Poet Gu Cheng,” invited speech, Gu Cheng Society, Auckland, Sep 24, 2016
 “The Chinese Film Script and Hollywood Producing Format,” invited lecture, Shangdong University, Jun 21, 2016
 “The Chinese Characterization from a Global Perspective,” invited lecture, Shangdong University, Jun 20, 2016
 “The Selection of Films in Teaching Chinese Cinema,” panel talk, Pan-Danube CI Conference, Romania, Jun 2, 2016
 “Relationship between China and SC,” invited speech, Blythwood Chamber of Commerce, Apr 20, 2016
 “Characterization in Chinese Theater,” invited speech, Binghamton University, Mar 17, 2016
 “From Literature to Drama,” invited speech for the Yangtze River Forum, Hubei Provincial Library, Wuhan, China, Dec 26, 2015
 “The Audience’s Role in Filmmaking,” invited speech at the Film Theory Conference, Beijing Film Academy, Dec 23, 2015
 “Screening Chinese Films and Copyright Issues,” the 10th CI Global Conference, Shanghai, Dec 6, 2015
 “Wu Tianming and His Film *River without Buoys*,” invited speech at Haverford College, Haverford, Nov 20, 2015
 “Wu Tianming and His Film *King of Masks*,” invited speech at University of Alaska, Anchorage, Nov 13, 2015
 Introducer and translator for Chinese painter Hu Leping’s lecture and demonstration at USC School of Art, Oct 28, 2015
 Sponsor of “Silk Words,” a student troupe from Guangzhou University, Oct 22, 2015
 “Wu Tianming and His Films,” invited speech at Wesleyan College, Macon, GA, Oct 2, 2015
 “Chinese Cinema Today,” invited speech at Pre-departure Seminar for Confucius Institute Teachers, Beijing Language and Culture University, Aug 30, 2015.
 “Appreciation of Chinese Films,” invited speech for *Wo shi xiansheng* TV program broadcast nationally, Shanghai, Aug 14, 2015
 “Teaching Chinese Films: Challenges and Opportunities,” 1st Conference on CI Development, Beijing Normal University, Jul 11, 2015
 “Character Types in Chinese Theater,” invited speech at Qingdao University, May 23, 2015
 “Character Types in Chinese Theater,” invited speech at Jinan University, May 22, 2015
 “Evolution of East and West Theaters,” invited speech at Shandong Normal University, May 21, 2015
 “Evolution of East and West Theaters,” invited speech at Shandong University, May 20, 2015
 “Evolution of East and West Theaters,” invited speech at East Shandong University, May 18, 2015
 “China and SC,” invited recording for SCETV, Columbia, Apr 30, 2015
 “The Basics of Chinese Calligraphy,” guest speaker, 7 Oaks Society, Columbia, Mar 19, 2015
 “Chinese Filmmaking and Hollywood,” keynote speech at the 20th Sino-American Journal of Comparative Literature, Beijing Language and Culture University, Mar 10, 2015
 “China Fever,” invited speech at Shaanxi Normal University, Xi’an, Dec 11, 2014
 “The Humanity in Wu Tianming’s Films,” keynote speech at the Fifth International Conference on Chinese Cinema”, Xi’an, China, Dec 10, 2014
 “Chinese Cinema,” invited speech at Coker College, SC, Oct 16, 2014
 “Teaching Chinese Films” Seminar for Chinese Teachers at National Mexico University, Mexico City, Jul 7-8, 2014
 “History of Chinese Cinema,” invited speech at Renmin University, Beijing Jun 19, 2014

“Chinese Film Collection at USC,” invited speech at Xian Jiaotong University, Xi’an, Jun 14, 2014

“The Theatrical Villains, East and West,” invited speech at Shaanxi Normal University, Xi’an Date: Jun 13, 2014

“Chinese Cinema: the Tradition and the New Trend,” invited speech at University of Michigan, Apr 11, 2014

“Modern Chinese Cinema,” invited speech at Wayne State University, Detroit, Apr 10, 2014

“Voltaire and the Chinese Orphan,” invited speech at Washington University, St. Louis, Apr 5, 2014

“The Villain with 100 Faces,” Guest speaker at the School of Arts of Shaanxi Normal University. Xi’an, Dec 18, 2013

“Chinese Films in the US,” the Third Global Chinese-Language Cinema Conference Shanghai University, Dec 13, 2013

“The Significance of USC Chinese Film Center in Teaching Chinese Language and Culture,” The 4th International Conference on Chinese Cinema. Beijing Language and Culture University. Dec 10, 2013

“The Academic Relevance of the CFC at USC.” Invited speech at the Panel of “Successful Cases of the ICs” at the 8th Global Conference of Confucius Institutes. Chinese National Convention Center, Beijing, Dec 7, 2013

“Modern Chinese Cinema,” invited speaker, University of Oregon, Nov 9, 2013

“Ang Lee’s View of the East and the West,” the 55th Annual Meeting of American Association for Chinese Studies, Rutgers University, New Brunswick, Oct 11, 2013

“Aspects in Culture Exchanges,” Joint Meeting of U.S. Confucius Institutes, Western Kentucky University, Sep 29, 2013

“Modern Chinese Cinema,” the Asian Studies Development Program Workshop,” University of Central Oklahoma, Sep 13. 2013

“Chinese Films and Wu Tianming,” invited speech at Middle Tennessee State University, Murfreesboro, Apr 14, 2013

“Theater East and West,” Invited speech at Graduate School of Beijing Language and Culture University, Mar 14, 2013

“Chinese Films for Mandarin Education,” Keynote speech, International Symposium on the Chinese Film Industry in Miami, Miami Dade College, Mar 8, 2013

“Theater Pathos, East and West,” Invited speaker, National Academy of Chinese Theatre Arts, Dec 20, 2012

“The Fourth Generation of Chinese Film Directors,” Keynote Speaker at the opening of Chinese Film Festival, University of Arizona, Tucson, Sep 26, 2012

“Localization of Development Strategy of the Confucius Institute,” the third World University Confucius Institute Forum, Beijing, Sep 9, 2012.

“Cultural Sensibility in the Age of Globalization” Keynote Speech at the Chinese Business Forum, Atlanta, Aug 31, 2012

“Chinese Characters and Chinese Mentality,” Invited speaker, School of Chinese Studies, Beijing Language and Cultural University, Aug 10, 2012

“Chinese Characters and Calligraphy,” Chinese Teachers Training Seminar, USC, Apr 21, 2012

“Underground Films in China,” Nickelodeon Theater, Opening Speech of 6th Chinese Film Festival, Columbia, Jan 23, 2012

“Film and Censorship,” Institute of Arts at Peking University, evening Dec 26, 2011

“Different Perspectives of Chinese and American Audiences,” China Film Archive, Beijing, afternoon Dec 26, 2011.

“Villain of 1000 Faces,” Lanzhou University, Lanzhou, Dec 20, 2011
 “Relationship between China and the US,” Beijing Language and Culture University, Dec 18, 2011
 “Teaching Chinese through Films,” Pan-Confucius Institutes Conference Milan, Oct 21, 2011
 “Documentaries in China,” Nickelodeon Theater, Opening Speech of 5th Chinese Film Festival, Columbia, Oct 13, 2011
 “Cultural Sensitivities in the Age of Globalization,” Keynote Speech at annual conference of Southeast Chinese Language Association, Charleston, Sep 17, 2011
 “Comparative Theater,” Comparative Literature Program at Beijing Language and Culture University, Jun 15, 2011
 “Chinese Characters and Culture,” College of Chinese Studies at Beijing Language and Culture University, Jun 8, 2011
 “Characterization in East and West Theaters,” College of Media and International Culture at Zhejiang University, May 28, 2011
 “China and US, a Cultural Comparison,” Southwest University of Finance and Economics, Chengdu, Jan 5, 2011
 “Chinese and US,” School of Journalism & Communication at Peking University
 “The Fourth China Fever,” Southern China Forum, Guangzhou, Dec 18, 2010
 “Chinese Cinema in US since 1979,” Annual Meeting of Confucius Institutes, Beijing, Dec 11, 2010
 “2nd Sino-American Business Forum,” WIS-TV interview, Columbia, Dec 5, 2010
 “The Characteristics of the Chinese Character,” Confucius Institute at USC, Dec 3, 2010
 “Simple Art of Chinese Calligraphy,” Presbyterian College, Clinton, SC, Nov 15, 2010
 “Hollywood and the Chinese Other” at “Chinese Cinema in US since 1979,” Oct 8, 2010
 “The Fourth and Fifth Generations of Chinese Cinema,” Nickelodeon Theater, Opening Speech of 4th Chinese Film Festival, Columbia, Sep 15, 2010
 “Calligraphy and Culture,” Calligraphy Institute at Beijing Normal University, Aug 2, 2010
 “American Education System,” Beijing Language and Culture University, Jul 17, 2010
 “Characterization of a Villain,” National Academy of Chinese Theatre Arts, Jun 21, 2010
 “The Fourth China Fever,” Hebei Normal University, Shijiazhuang, Jun 5, 2010
 “Chinese Art Tradition,” Hebei University of Science and Technology, Jun 4, 2010
 “Violence in Films and its Cultural Elements,” Guizhou University, Geiyang, May 26, 2010
 “Villain of 1000 Faces,” Minzu University of China, Beijing, May 19, 2010
 “Chinese Calligraphy,” Richland Library Southeast Branch, Columbia, Mar 27, 2010
 “Female Idols Cast by Male Expectation,” *Bodies*, 12th Comparative Literature Conference, USC, Feb 26, 2010
 “Introduction to Chinese Culture,” Richard School Districts, Columbia, Feb 24, 2010
 “Chinese Culture and Calligraphy,” Richland County Library St. Andrews Branch, Columbia, Feb 3, 2010
 “Villains in Theater, East & West,” Harbin Normal University, Dec 18, 2009
 “Teaching Chinese in US,” Northeast Normal University, Harbin, Dec 17, 2009
 “The Fourth China Fever,” Heilongjiang University, Harbin, Dec 17, 2009
 “Chinese Calligraphy and its Culture,” Renmin University, Beijing, Jul 29, 2009
 “Chinese Calligraphy in US,” Peking University, Jul 28, 2009
 “Villain of 1000 Faces,” National Taiwan University, Taipei, May 19, 2009
 “Cultural Differences and Chinese Textbook Selection,” American Council on Teaching Foreign Languages (ACTFL), San Diego, Nov 22, 2009
 “Chinese Calligraphy and Western Arts,” Renmin University, Beijing, Jul 29, 2009
 “Chinese Calligraphy in the West,” Department of Chinese Literature at Peking University, Jul 28, 2009
 “Negative Characters in Chinese Theater,” National Taiwan University, Taipei, May 19, 2009

“Simple Art of Chinese Calligraphy,” Columbia Museum of Art, Columbia, Apr 2, 2009
 “Understand Chinese Culture through Films,” Innovative Approaches Multimedia Resources, ACTFL, Orlando, Nov 22, 2008,
 “Modern Technique and Teaching Chinese as a Foreign Language,” New Approach in Chinese Language Teaching, Nov 21, 2008, ACTFL, Orlando
 “Sorrow of the Tiger & Dragon: Comitatus in *Crouching Tiger Hidden Dragon*,” Charismatic Modernity: Popular Culture in Taiwan, Conference on Taiwan Issues, USC, and Oct 5, 2008
 “Confucius and Popularization of Education,” Forum on 2559th Anniversary of the Birth of Confucius, Quzhou, Sept 28, 2007
 “Introduction to American Education,” Confucius Institute Directors’ Training Session, Beijing Language and Culture University, July 18, 2008
 “Chinese Olympics from a Global Perspective,” College of Foreign Languages and Literatures at Beijing Normal University, June 11, 2008
 “Poetic Tradition and Chinese Theater,” Qujiang Screenwriting Seminar, Xi’an, May 8, 2008
 “Villains in Theaters, East and West,” Qujiang Screenwriting Seminar, Xi’an, May 7, 2008
 “On R. Walter’s *Screenwriting: The Art, Craft, and Business of Film and Television Writing*,” ,” Qujiang Screenwriting Seminar, Xi’an, May 3, 2008
 “Chinese Cinema and Censorship,” Hawaii International Conference on Arts and Humanities, Jan 14, 2007
 “Villain with 1,000 Faces,” Department of English at Tsinghua University, Jun 7, 2007
 Guest Speaker, “Examination of Contemporary Chinese Cinema,” Harvard University, Yale University, and Haverford College, Oct 30-Nov 5, 2006
 “Culture and Theater,” Department of Art at Nanchang University of Finance, May 13, 2006
 “Crime and Punishment,” *Forum of Kongmu Lake* at Nanchang University, May 12, 2006
 “Poetry as the Foundation of Literature,” Department of Chinese Literature at National Taiwan University, May 6, 2006
 “Common Dramatic Codes,” Department of Dramatic Arts at National Taiwan University, May 2, 2006
 “Culture and Art,” Ming-Ch’uan University, Taipei, May 2, 2006
 “Tragic Heroes,” Institute of Foreign Studies at Beijing Normal University, May 4, 11, 18, and 25, 2006
 “Untranslatability of Chinese Cinema,” Qujiang Conference on Chinese Cinema, Xi’an, May 1, 2006
 “Concept of Evil in World Theater,” Barnwell College at USC, Apr 16, 2006
 “Chinese Poetry” Georgia Association of Chinese Writers, Atlanta, Mar 4, 2006
 “Evolution of Action Films” (Seminar) Institute of Foreign Studies at Beijing Normal University, Dec, 12, 19, 22, 28, 2005
 “Villain with 1,000 Faces,” (in English) Institute of Foreign Studies at Beijing Normal University, Jun 23, 2005
 “Villain with 1,000 Faces,” (in Chinese) Art School, Nanjing Normal University, Jun 21, 2005
 “Theater and Society,” Department of Drama, Zhejiang Art College, Hangzhou, Jun 15, 2005
 “Hollywood and the Chinese Other,” Centennial Celebration of Chinese Cinema and 2005 Annual Conference of ACSS, Peking University, Jun 6, 2005
 “Chinese Concept of Calligraphy and Its Influence on Calligraphy Education in the English World,” The Fourth International Conference on East Asian Calligraphy Education, Columbia, Oct 16, 2004
 “Chen Kaige and his film *Together*,” Center for Asian Studies at USC, Oct 7, 2004
 “Deliberate Cruelty is Recommendable: Negative Exchanges between Action Films in E & W,” 2004 Southern Comparative Literature Conference, USC, and Oct 1, 2004

"Cinema: Violence. Ideal, Adaptability," Panel Chair, 2004 Southern Comparative Literature Conference, USC, Oct 1, 2004

"The Making of Film CEO," SC State University, Oct 2004

"Characterization in Chinese Drama and Film," SC State University, Apr 13, 2004

"Fifth Generation Directors of Chinese Cinema," Keynote Speaker, "Chinese Film Month" at University of Houston, Feb 16, 2004

"Chinese Cultural and Films," Guest Speaker, Chinese Civic Center, Houston, Feb 15, 2004

"Introduction to *King of Masks*," Guest Speaker, Sumter Opera House, Dec 2, 2003

"CEO and Mainstream Films in China," State University of Orangeburg, SC, Nov 13, 2003

"Independent Films in China," Sumter Opera House, SC, Nov 4, 2003

"Introduction to Chinese Opera" (as the Program Master of Chinese Youth Opera Troupe) Drayton Hall at USC, Oct 30, 2003

"Love from the Romantic to the Revolutionary," NAFSA & MTC International Committee, Columbia, Apr 1, 2003

"East West Connections in Action Films," International Education Consortium, Charleston, Mar 25, 2003

"Culture and Theater," Chinese Museum of Modern Literature, Beijing,^① Jan 2, 2003

"Introduction to Asian Dances," Patriot Hall, Sumter, SC, Oct 19, 2002

"*Old Well* and Wu Tianming," Public Lecture at USC, Jun 5, 2002

"Korean Cinema, History and Present," Opening speech at Pre-departure Seminar for Fulbright Korea Tour, Columbia, Apr 20, 2002

"Chinese Calligraphy," Guest Speaker and Demonstrator, Columbia Public Library, Apr 20, 2002

"Action Films: East and West," SC International Education Consortium, Hickory Knob, Mar 22, 2002

"The Making of *King of Masks*," SC International Education Consortium, Hickory Knob, Mar 21, 2002

"History of Taiwan Cinema," Opening Speech, Taiwan Film Festival, Emory University, Atlanta, Mar 19, 2002

"Assimilation of Cruelty: Negative Exchanges between East and West," American Association for Asian Studies, Chattanooga, Jan 18, 2002

"Documenting Chinese Children," Annual Conference, Overseas Chinese Scholars Association, Tianjin, Dec 22, 2001

"Audience's Psychology as Theatrical Motive," National Academy of Chinese Theatre Arts, Beijing, Dec 18, 2001

"*Crouching Tiger and Hidden Dragon*: Secret of Modern Chinese Cinema," Richland Public Library, Columbia, Oct 23, 2001

"From Muscle Art to Marital Art: Evolution of Kong Fu Films," Center for Asian Studies at USC, Oct 10, 2001

"Asian Folk Dances," Opening speech for "The Evening of Asian Folk Dances," Sumter Opera House, Sumter, SC, Sep 22, 2001

"Theater East and West," *Forum on Cinema & TV*, Beijing, Jun 13, 2001

"The Direction of River: Mis/Understanding between East and West," Beijing Normal University, Mar 3, 2001

"Conflicts of Mentalities in Cinema," Beijing Normal University, Jan 29, 2001

"Grandma & Her Ghosts: Female Directors in Taiwan," Woodruff Art Center, Atlanta, Jan 20, 2001

"Action Films: East and West," Comparative Literature Colloquium, USC, Nov 18, 2000

"Chinese Wine and American Bottle: Taiwan Cinema (II)," Emory University, Nov 15, 2000

① As a speaker for Chinese Central TV's *Forum of 100*. (百家讲坛).

“Realism and Reality: Taiwan Cinema (I),” Emory University, Nov 14, 2000
 “Chinese Landscape Paintings,” Speaker and Demonstrator for *Dragon Lecture Series*,^①
 Department of Art at USC, Apr 10, 2000
 “Chinese Theater in the 1990s,” Guest Speaker, *Voice of America*, Washington, Mar 6, 2000^②
 “Chinese Landscape Painting,” Heathwood Hall, Columbia, Jan 27, 2000
 “Chinese Calligraphy and China,” Columbia Ceramics Society, Columbia, Jan 18, 2000
 “Death of the Fifth Generation of Chinese Cinema,” Association for Asian Studies Regional
 Meeting, Duke University, Jan 16, 2000
 “Poetry as the Common Code for Chinese Art and Literature,” Haverford College, Nov 1, 1999
 “History of Chinese Civilization,” Hammond School, Columbia, Oct 1, 1999
 “Moral Immortality in *People of the Yellow River*,” Chinese Association for Film Artists, Beijing,
 Aug 1, 1999
 “Originality in Chinese Musicals,” Beijing Dance Academy, Beijing, Jul 2-10, 1999
 “Music is Biological,” Film and TV Forum, Beijing, Jun 13, 1999
 “American Musical and the Reform of Chinese Opera,” 3-week Course, National Academy of
 Chinese Theatre Arts, Beijing, Jun 5-30, 1999
 “Hollywood and China,” Georgia Political Science Association, Convention, Savannah, GA, Feb
 20, 1999
 “Festive Performances in China,” Guest Speaker, *Voice of America*, Washington, Feb 15, 1999
 “Chinese Art and Philosophy,” Heathwood Hall, Columbia, Jan 26, 1999
 “Romanization of Chinese Characters,” Chinese School of Columbia Academy, Columbia, Aug
 15, 1998
 “From Theater to Film,” College for Adult Education, Beijing, May 17, 1998
 “Film Formats,” National Academy of Chinese Theatre Arts, Beijing, May 14 & 18, 1998
 “Survey of American Theater,” 1-week Seminar, Jinan University, Guangzhou, May 1-6, 1998
 “Poetics for Chinese Calligraphy and Painting,” International Conference of East Asian
 Calligraphy, University of Maryland, Apr 10, 1998
 “Characterization in Action Films,” Guest Speaker, Education Office, Chinese Embassy,
 Washington, Apr 9, 1998
 “Hollywood in China, Then and Now,” Workshop on “Looking at the World through Non-
 Western Eyes,” Columbia, SC, Apr 4, 1998
 “Fundamental Transition in Theater,” Diamond Art Salon, Beijing, Jan 7, 1998
 “Language and Theatrical Evolution,” Beijing Normal University, Dec 26, 1997
 “Films of the Other Kind,” 1-week Seminar, Shanghai Theatre Academy, Dec 16-23, 1997
 “Transformation of Stage Productions,” 1-week Seminar, Zhongshan University, Guangzhou,
 Dec 10-15, 1997
 “Liberal Art Education,” Guest Speaker, *Voice of America*, Washington, Nov 6, 1997
 “Chinese Characters and Poetry,” a Public Lecture at USC, Oct 24, 1997
 “Cultural Differences in Cinema,” 1-week Seminar, Shanghai Tiedao University, Jun 3-10, 1997
 “Oriental Culture and Western Characterization,” 1-week Seminar, Guangdong University of
 Foreign Studies, Guangzhou, Jun 2-9, 1997
 “Western Cinema from Chinese Perspective,” a 10-day Seminar, Beijing Foreign Studies
 University, Beijing, May 19-30, 1997
 “Aspects of Peking Opera,” Taipei Theater at Rockefeller Center, New York, May 13, 1997
 “Fifth Generation of Chinese Film,” Panel Discussant, New York Conference of Asian Studies,
 Oakdale, Oct 12, 1996

① To celebration the Golden Dragon year, I organized a series of 10 lectures and more than 20 films and performances. For this I received a letter from the Governor of SC, who proclaimed Feb 2000 as the Golden Dragon Month of the state.

② All my talks at VOA station were recorded and broadcast to Asian countries.

- “Untranslatability of Chinese Poetry,” Beijing Language and Culture University, Jan 3, 1996
- “Chinese Dramatic Theory,” Midwest Conference on Asian Affairs, 44th Annual Meeting, St. Louis, Oct 15, 1995
- “Chinese Theater through Theory, Literature, and Performance,” Panel Chair, Midwest Conference on Asian Affairs, 44th Annual Meeting, St. Louis, Oct 15, 1995
- “Revising *Practical Chinese Reader: A Joint Venture*,” ACTFL, Atlanta, Nov 18, 1994
- “Theatrical Translatability, East and West,” Sichuan Association for Artists and Writers, Chongqing, Aug 7, 1994
- “Foundation of Chinese and Western Theater,” National Academy of Chinese Theatre Arts, Jul 28, 1994
- “Chinese Film in the West,” Beijing Film Academy, Jun 24, 1994
- “Zhou Xiaowen and His Film, *Ermo*,” Chinese Film Artists Association, Beijing, Jun 13, 1994
- “Decline of Chinese Film Industry,” Sansan Chinese Culture Society, Los Angeles, May 14, 1994
- “Modernity and Post-modernity in Chinese Literary Criticism,” International Symposium on Contemporary Literature, Columbia University, New York, Apr 12, 1994
- “De-feminization of Male Lovers in Chinese Theater,” Southeast Chinese Literature and Arts Circle, Atlanta, Nov 17, 1993
- “New Interpretation of Traditional Chinese Art,” American Association for Chinese Studies, 35th Annual Meeting, Columbia, Oct 17, 1993
- “Chinese Theater in Modern Days,” American Association for Chinese Studies, 35th Annual Meeting, Columbia, Oct 16, 1993
- “Chinese Landscape Paintings,” Department of Art at USC, Spring 1993
- “Chinese Culture” for Cross-Cultural Counseling, College of Education at USC, Spring 1993
- “Extratextuality in Traditional Chinese Fiction,” Panel Discussant, American Association for Chinese Studies, 34th Annual Meeting, Detroit, Oct 25, 1992
- “Recent Developments in Chinese Culture,” American Association for Chinese Studies, 34th Annual Meeting, Detroit, Oct 23, 1992
- “*Raise the Red Lantern* and the Fifth Generation,” Columbia Film Society, Oct 12, 1992
- “Peking Opera at Vassar,” Program Master, Vassar College, Mar 29, 1992
- “The Fifth Generation of Chinese Film,” Chinese Scholars Association on the East Coast, New York, Jun 28, 1991